No. 127, DALLAS' ARTISTIC BANJOIST.

SOUSA'S GREAT SUCCESS.

A COON BAND CONTEST

(ARTHUR PRYOR)

ARRANGED AS A SOLO FOR THE

BANJO

WITH PARTS FOR BANJEAURINE, 2ND BANJO, 1ST & 2ND MANDOLINES, AND MANDOLA, AND ACCOMPTS. FOR GUITAR & PIANO,

by

PARKE HUNTER.

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No. 127. DALLAS' ARTISTIC BANJOIST.

A COON BAND CONTEST.

CAKE WALK.

FIRST BANJO.

ARTHUR PRYOR.
Arr by PARKE HUNTER.

Allegro Moderato.

A COON BAND CONTEST.

CAKE WALK.

SECOND BANJO.

ARTHUR PRYOR.
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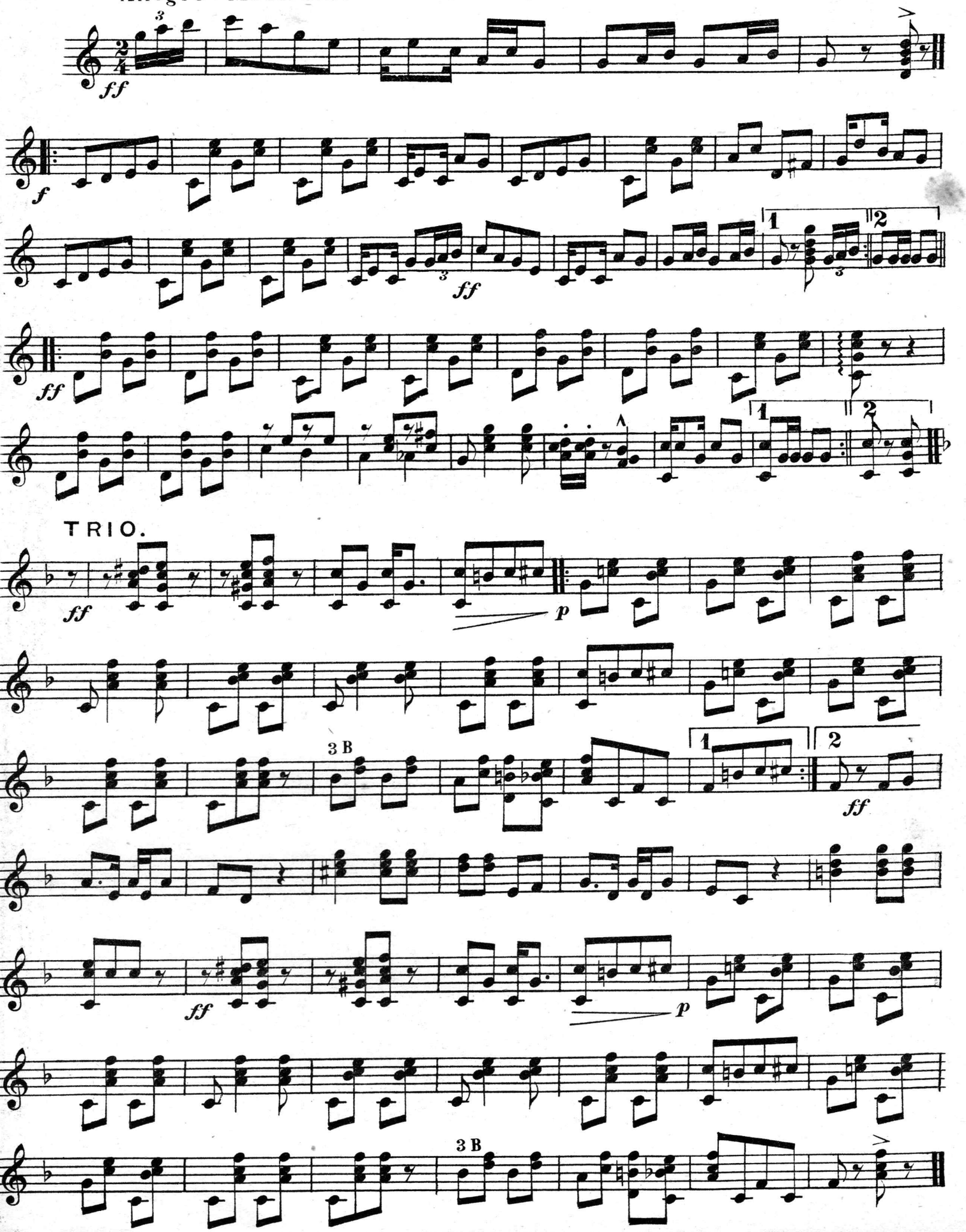
Allegro Moderato.



A COON BAND CONTEST.

CAKE WALK.

PIANO.

ARTHUR PRYOR.
Arr by PARKE HUNTER.

1.
2.
TRIO.
sf
p
ff

1
2
ff
ff

ff
p
3
p

slide
snap
slur slide
slide snap
11P
5P
10P
8P
13P
p
ff
1
2
3
4

THEMATIC LIST OF DALLAS' ARTISTIC BANJOIST.

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